

# DANZA ZINGARA

Mario Giachino

# Danza zingara

Score

Mario Giachino

= 100

Oboe

Violino

Violoncello

Piano

Timpani 1

Timpani 2

*f*

5  
Ob.

5  
Vln.

5  
Vc.

5  
Pno.

5  
Tim. 1

5  
Tim. 2

*f*

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3

9

Ob.

Vln.

Vc.

Pno.

Timp. 1

Timp. 2

9

9

9

9

9

9

9

13

Ob.

Vln.

Vc.

Pno.

Timp. 1

Timp. 2

13

13

13

13

13

13

13

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17

Ob.

Vln.

Vc.

Pno.

Timp. 1

Timp. 2

This section of the score begins at measure 17. The Oboe (Ob.) has a dynamic of **f** and plays a sixteenth-note pattern. The Violin (Vln.) and Cello (Vc.) play sustained notes. The Piano (Pno.) provides harmonic support with chords. The Timpani (Timp. 1) and Timp. 2 play eighth-note patterns. Measure 18 starts with a dynamic of **f**, followed by **mp** and **mf**. Measures 19 and 20 continue with eighth-note patterns for the timpani and sustained notes for the strings. Measure 21 concludes the section.

21

Ob.

Vln.

Vc.

Pno.

Timp. 1

Timp. 2

This section begins at measure 21. The Oboe (Ob.) plays a sustained note followed by a sixteenth-note pattern. The Violin (Vln.) and Cello (Vc.) play sustained notes. The Piano (Pno.) provides harmonic support with chords. The Timpani (Timp. 1) and Timp. 2 play eighth-note patterns. Measures 22 through 25 continue with similar patterns, maintaining the established rhythmic and harmonic structure.

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5

25

Ob.

Vln.

Vc.

Pno.

Timp. 1

Timp. 2

29

Ob.

Vln.

Vc.

Pno.

Timp. 1

Timp. 2

## Danza zingara

33

Ob.

Vln.

Vc.

Pno.

Timp. 1

Timp. 2

*f* — *mp* — *mf*

*f* — *mp* — *f* — *mp* — *mp* — *mf*

37

Ob.

Vln.

Vc.

Pno.

Timp. 1

Timp. 2

*f* — *mp* — *mf*

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7

41

Ob.

Vln.

Vc.

Pno.

Timp. 1

Timp. 2

This section of the musical score shows six staves. The first three staves (Oboe, Violin, Cello) have rests. The fourth staff (Piano) has chords in the upper octave. The fifth staff (Timpani 1) has eighth-note patterns. The sixth staff (Timpani 2) has eighth-note patterns.

45

Ob.

Vln.

Vc.

Pno.

Timp. 1

Timp. 2

This section shows six staves. The first three staves (Oboe, Violin, Cello) play eighth-note patterns. The fourth staff (Piano) has chords in the upper octave. The fifth staff (Timpani 1) has eighth-note patterns. The sixth staff (Timpani 2) has eighth-note patterns. Dynamics 'f' are indicated above the Violin and Cello staves.

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49

Ob.

Vln.

Vc.

Pno.

Tim. 1

Tim. 2

This section of the score consists of six staves. The first three staves (Oboe, Violin, Cello) play eighth-note patterns. The piano staff shows sustained chords. The timpani staves play eighth-note patterns.

53

Ob.

Vln.

Vc.

Pno.

Tim. 1

Tim. 2

This section of the score consists of six staves. The first two staves (Oboe, Violin) have rests. The Cello and Piano provide harmonic support. The timpani continue their eighth-note patterns.

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9

57

Ob.

Vln.

Vc.

Pno.

Tim. 1

Tim. 2

This section of the score covers measures 57 through 60. The Oboe and Violin are silent. The Cello begins with eighth-note patterns in measure 57, followed by sixteenth-note patterns in measure 58. The piano provides harmonic support with sustained chords. The timpani play eighth-note patterns in measures 57 and 59, while the second timpani provides a steady eighth-note bass line. Measure 60 concludes with eighth-note patterns from both timpani.

61

Ob.

Vln.

Vc.

p

Pno.

Tim. 1

Tim. 2

This section of the score covers measures 61 through 64. The Oboe and Violin remain silent. The Cello begins with sustained notes in measure 61, followed by eighth-note patterns in measure 62. The piano continues its harmonic function. The timpani play eighth-note patterns in measures 61 and 63, with the second timpani providing a steady eighth-note bass line. Measure 64 concludes with eighth-note patterns from both timpani.

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65

Ob.

Vln.

Vc.

Pno.

Timp. 1

Timp. 2

69

rit.

a tempo

Ob.

Vln.

Vc.

Pno.

Timp. 1

Timp. 2

## Danza zingara

11

Musical score for orchestra and piano, page 11. The score consists of ten staves:

- Ob. (Oboe) staff 1: Measures 73-75.
- Vln. (Violin) staff 2: Measures 73-75.
- Vc. (Cello) staff 3: Measure 73.
- Pno. (Piano) staff 4: Measures 73-75.
- Timp. 1 (Timpani 1) staff 5: Measures 73-75.
- Timp. 2 (Timpani 2) staff 6: Measures 73-75.
- Ob. (Oboe) staff 7: Measures 76-77.
- Vln. (Violin) staff 8: Measures 76-77.
- Vc. (Cello) staff 9: Measures 76-77.
- Pno. (Piano) staff 10: Measures 76-77.
- Timp. 1 (Timpani 1) staff 11: Measures 76-77.
- Timp. 2 (Timpani 2) staff 12: Measures 76-77.

The score includes measure numbers 73, 75, and 76. Measure 73 starts with a forte dynamic. Measure 75 ends with a fermata over the piano's eighth-note chords. Measures 76-77 show sustained notes and sustained piano chords with grace notes.